

## Rhetoric Sample Lesson Plan for Week 3 of Year 1 Redesigned

On the following pages, you will find one set of sample lesson plans for Week 3. If you have a copy of Year 1 Redesigned, we recommend that you print out this lesson plans and compare it with the Reading Assignment Chart (page 4) and the Weekly Overview Charts (pages 6-7). If you don't own Year 1 yet, you can access these week-plan pages through the Go To Egypt CD or webpage and either print them out or look at them digitally.

For Week 3, we have taken the weekly assignments from *Tapestry* week-plan pages 4, 6, and 7 and broken them down into daily assignments. This is to show you how you might distribute assignments in a given week. Please note carefully the following:

- » Each family is different! You can always pick and choose, and tailor each week-plan to your family's individual needs.
- » We have only planned *Tapestry* subjects. You would need to add Math, Science, Logic, and Foreign Language lessons to your week, if desired.
- » We have listed *all possible* disciplines, but your family may not want to do many of them. *Tapestry* plans are educational buffets from which one fills a plate each week. NO ONE FAMILY DOES ALL THE POSSIBLE ACTIVITIES LISTED in our plans.

### Layout

The sample lesson plans are written for you, the teacher, to read. We have left blank any squares where there is no *Tapestry* work given. Work that students can do independently is shown in **black ink**. Work that requires your direct supervision or participation is shown in **dark blue** ink. Well trained and diligent Rhetoric students are fluent readers, and can do many hands-on activities independently. Teacher involvement mainly consists of helping the student plan his weekly schedule, providing appropriate resources and accountability, and holding a few periodic classes each week. As with all learning levels, weekly instruction in Writing and correction of papers is also an essential role for you with *Tapestry* studies.

### Pacing

*Tapestry* plans are written such that a family with high school students can complete all of world history, geography, literature, church history, fine arts, etc. in one four-year rotation. Because Rhetoric students are preparing to enter college, we do not recommend a half-pace approach for this learning level, so there is only a set of "regular pace" lesson plans. However, please note that Rhetoric Literature plans provide, on the *Loom* disc, charts that guide you in paring down Literature assignments for students who do not wish to have a full credit in Literature, but plan to combine Literature with Composition in one English Credit. (For more information on credits, see the *Loom* as well.) If, for the sake of younger students or because of disabilities you wish to slow the pace, it is easy to do. Compare these lesson plans with the half-pace ones for Upper Grammar students, and you'll quickly see how easily it's done.

Please note that we suggest that you plan to go at the pace of your oldest student. Therefore, if you have a Rhetoric student that needs to earn a credit, he will need to go at regular pace, so we suggest that your younger students also proceed at regular pace. This will keep the whole family studying together, which is a major benefit of *Tapestry of Grace*.

	Monday	Tuesday	Wednesday	Thursday	Friday
History Reading	<input type="checkbox"/> Read <i>The Pharaohs of Ancient Egypt</i> , p. 97-152	<input type="checkbox"/> Read <i>The Pharaohs of Ancient Egypt</i> , p. 153-172	<input type="checkbox"/> Discussion		
History Activities	<input type="checkbox"/> Answer any thinking/accountability questions possible	<input type="checkbox"/> Finish thinking/accountability questions <input type="checkbox"/> Add to timeline	<input type="checkbox"/> Trace path of the Israelites on map	<input type="checkbox"/> Study for quiz	<input type="checkbox"/> Quiz
Government	<input type="checkbox"/> Same as history readings				
Literature	<input type="checkbox"/> Read assignment in SAPs. <input type="checkbox"/> Read <i>Ancient Egyptian Literature: An Anthology</i> , p. 1-7. Answer questions as you go along.	<input type="checkbox"/> Read <i>Ancient Egyptian Literature: An Anthology</i> , p. 110-115. Answer questions as you go along.	<input type="checkbox"/> Read <i>Ancient Egyptian Literature: An Anthology</i> , p. 55-63. Answer questions as you go along.	<input type="checkbox"/> Read <i>Ancient Egyptian Literature: An Anthology</i> , p. 149-168 <input type="checkbox"/> Finish all questions	<input type="checkbox"/> Discussion with teacher
Writing	<input type="checkbox"/> Grade 12: Review steps in the writing process: rough drafts, editing, revising <input type="checkbox"/> Grade 12: Learn or review advanced punctuation and troublesome words	<input type="checkbox"/> Grade 9: Review punctuation of dialogue <input type="checkbox"/> Grade 9: Practice dictation with dialogue <input type="checkbox"/> Grade 12: Plan to improve problem areas in writing <input type="checkbox"/> Grade 12: Read another author novel	<input type="checkbox"/> Grade 9: Review parts of complete sentence, sentence combinations, sentence structure <input type="checkbox"/> Grades 10-11: Write rough drafts of one-page reports <input type="checkbox"/> Grade 12: Quiz on punctuation and vocabulary (dictation) <input type="checkbox"/> Grade 12: Continue reading author novel	<input type="checkbox"/> Grades 10-11: Edit and revise reports with teacher <input type="checkbox"/> Grade 12: Plan to improve problem areas in writing <input type="checkbox"/> Grade 12: Continue reading author novel	<input type="checkbox"/> Grade 9: Write sentences from last week's prewriting <input type="checkbox"/> Grade 10-11: Type final copy of report <input type="checkbox"/> Grade 12: Check notes on author novel
Arts/Activities				<input type="checkbox"/> Read <i>Art of the Ancient Mediterranean World</i> , ch. 4-7	
World-view	<input type="checkbox"/> Read Exodus 6-7	<input type="checkbox"/> Read Exodus 8-9 <input type="checkbox"/> Read <i>What the Bible is All About</i> , p. 52-54	<input type="checkbox"/> Read Exodus 10-12 <input type="checkbox"/> Read <i>The Feasts of Adonai</i> , p. 29 - bottom of p. 34	<input type="checkbox"/> Read Exodus 13-15 <input type="checkbox"/> Read <i>Pageant of Philosophy</i> supplement: <i>Egyptian Thought</i>	<input type="checkbox"/> Read Exodus 16-18 <input type="checkbox"/> Discuss & answer Bible Survey questions and chart <input type="checkbox"/> Philosophy discussion